

COLLAR DE PERULAS

2ª Collecção de Peças

ESCOLHIDAS, MODERNAS E BRILHANTES
PARA PIANO

- | | |
|---|--|
| 4763 - I. FLUTTI. Pensiero. Por A. Elena. 12500 | 4764 - RUY BLAS. Fantasia. Por A. C. de Menezes |
| 4765 - Chant du Soir. Romance. » B. Richards 12000 | 4766 - Chanson Russe Romance » S. Smith Op. 31. 12500 |
| 4767 - Carnaval de Rio. CAPRICE. Bussmeyer 2000 | 4768 - RUY BLAS Fantaisie. J. d'Almeida. Op. 44. 22000 |
| 4769 - Saudade. Meditação religiosa . . . 12500 | 4770 - VENUS. Valse Caprice. E. Pinzarrone. . . 12500 |
| 4771 - Fleur des Alpes Tyrolienne . . . 12500 | 4772 - Flots Argentés Barcarolle . S.C. . . 15500 |
| 4773 - La Harpe de David. . . G. Bull. 15500 | 4774 - Le Poète mourant L.M. Gottschalk. 15500 |
| 4775 - Sempre Bella. . . I. Campinas . 25000 | 4776 - Amélie. . . Mélodie. . . D. Brocca . 15500 |
| 4777 - Chanson du bon vieux temps. Bach: 12500 | 4778 - O canto do Sabiá. . . C. de Menezes 12500 |
| 4779 - Silvia. Valse de Concert. C. Pelonio. 22000 | 4781 - Los Madgyares. Marcha. 12000 |
| 4780 - Valse des hirondelles. . . O Metra . . . 22000 | 4784 - Teos mimosos labios. Polka brillante |
| 4782 - Le Rameau d'Or. Valse. G. Lamothé. 12500 | - - a 4 mãos Pelo Dr Sergio E.F. de Oliveira. 22000 |
| 4786 - Os sinos de Corneville. Grande Valsa de | 4783 - Os Canarios Polka Característica a 4 mãos |
| - - Salão. Por A. Cardoso de Menezes. 22500 | - - Por A. Cardozo de Menezes 32000 |
| 4787 - Chanson du Printemps. Mendelsahn. . . 12000 | 4785 - Le Pardon de Plöermel. Grande Valse |
| 4788 - Le Prophète 2ª FANTASIE de Kuhn 22000 | - - de Salon. Por F. Burgmüller. 12500 |
| 4796 - Il Lamento di Olga. Melodia. 12500 | 4789 - 3 Melodias caracteristicas. . F. Jüllig. 12500 |

Grande Estabelecimento de
PIANOS E MUSICAS DE
ISIDORO BEVILACQUA

43 Rua dos Ourives 43

FANTASIA DE SALAO

Sobre motivos da Opera do Maestro Marchetti

RUY BLAS.

ARRANJADA POR A. CARDOZO DE MENEZES. (Op:56)

PIANO.

Moderato.

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece begins with a *Moderato* tempo. The first system includes a first ending bracket with a repeat sign. The second system features a *sf* (sforzando) dynamic marking. The third system contains a *sfz* (sforzissimo) marking. The fourth system includes a *sf* marking. The fifth system concludes with a *diminuendo e rall:* instruction, indicating a gradual decrease in volume and a slowing of the tempo. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Moderato.

apressando.

sempre più forte ed stringendo.

tremolo.

ff pesante.

8va:

rapido.

rallentando.

Molto moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains six measures of music, primarily consisting of eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, ending with a triplet of eighth notes marked with a 'p' (piano) dynamic and an '8' (octave) marking. The lower staff continues the bass line.

The third system of musical notation consists of two staves. The upper staff features two triplet markings over eighth notes. The lower staff continues the bass line. The system concludes with the instruction 'cresc:' (crescendo).

The fourth system of musical notation consists of two staves. The upper staff begins with a forte 'f' dynamic and contains a complex melodic passage with many accidentals. A large slur covers the final two measures, which are marked with an '8' (octave) and a dashed line. The lower staff continues the bass line.

The fifth system of musical notation consists of two staves. The upper staff contains a long, sweeping melodic line with many accidentals, marked with 'rall: molto.' (rallentando molto). The lower staff continues the bass line.

il canto ben marcato

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with several triplet markings (indicated by a '3' above the notes) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes, including fingerings such as 1, 2, 4, and 5.

The second system continues the musical piece. The treble staff has a complex melodic line with many slurs and some triplet-like groupings. The bass staff has chords and single notes with fingerings like 1, 3, 5, and 5.

The third system shows further development of the melody in the treble staff, with various slurs and articulation marks. The bass staff continues with harmonic support, featuring chords and single notes with fingerings like 1, 2, and 5.

The fourth system contains more intricate melodic passages in the treble staff, including slurs and fingerings like 1, 2, 4, and 5. The bass staff has chords and single notes with fingerings like 4, 5, 2, 1, and 2.

The fifth system concludes the page with a final melodic phrase in the treble staff, featuring slurs and fingerings like 2, 3, 4, 1, 2, 4, 5, 3, 2, and 2, 1, 2, 3, 1, 2, 4, 5. The bass staff has chords and single notes with fingerings like 2, 1, 2, 3, 1, 2, 4, 5.

2 5 4 2 1 4 2 1

f *rit:* *ten:* *dolce.*

p

Allegro. *f.rall:* *sp p*

sempre staccato. *cresc:* *rall:* *a tempo.*

Agitato

cresc. *f*

dim:

f *p deciso.*

cresc. *f*

rapido. *rall: molto.* *sf*

Andantino.

p e ben marcato il canto.

p con espressione.

p

p

First system of musical notation, featuring a treble and bass clef. The music consists of a series of eighth-note chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the right hand.

Second system of musical notation. It begins with the tempo marking *Allegro.* and includes dynamic markings of *rall:*, *sf*, and *p*.

Third system of musical notation. It includes the instruction *cresc e rall:* and dynamic markings of *f*, *p rall:*, and *leggiero.*

Fourth system of musical notation, featuring a treble clef. It includes a dynamic marking of *rall: molto.*

Fifth system of musical notation. It begins with the tempo marking *Andantino.* and includes the instruction *mareato il canto.* and a dynamic marking of *p*.

First system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *p*.

Second system of musical notation. Treble and bass staves. Dynamics include *sf* and *p*.

Third system of musical notation. Treble and bass staves. Dynamics include *p*. Features triplets and markings for *affret:* and *rall:*.

Fourth system of musical notation. Treble and bass staves. Marked *Allegro.*

Fifth system of musical notation. Treble and bass staves. Dynamics include *ff* and *fff*. Ends with *Fine.*